THE ART OF REBELLION

The book about street art
by C100
"Tennis" – Artist: Arno Piroud – Tape – Lyon (France), 2004
Arno: “Realised for a show in my flat during a day. Visitors and also the people who live there could see this strange tennis court by my window. I made this intervention in 15 minutes with a commando of four people.”

"Duel" – Artist: Arno Piroud – Tape – Brussels (Belgium), 2006
Arno: “Realised for a show in the city. There were 10 interventions in different places. It was like a special tour of the city from the first intervention to the last one. The idea was to impulse a new rhythm, a new way of using the streets (graphically and physically).”
“Freedom” – Artist: East Eric – Acrylic paint + fired extinguishers – Lyon (France), 2007

“Guantanamo (Remake)” – Artist: East Eric – Acrylic paint + fired extinguishers – Barcelona (Spain), 2007

“Hell Is Pink” – Artist: East Eric – Acrylic paint + tuned fire extinguisher – Cernay (France), 2008 – Photographer: Benoit Facchi

“Freedoom” – Artist: East Eric – Acrylic paint + fired extinguishers – Lyon (France), 2007
“Random Distress” – Artist: Delta – 130 x 130 x 40 cm, styrofoam, wood, acrylics – Amsterdam (The Netherlands), 2010

Artist: Delta – Installation at Fondation Cartier, Paris (France), 2009

Artist: Delta – Amsterdam (The Netherlands), 2019
Artist: Finsta – Spraypaint – Bandra, Mumbai (India), 2010

Artist: Finsta – Painted school riksha – Mumbai (India), 2010
These pieces were created from vinyl advertisements located in the subways of New York City. The ads have their own adhesive making it easy to create collages with nothing more than a razor. They’re made in minutes with little or no planning. The outcome depends only on my mood and what posters are available.
"True Yank" – Artist: Leon Reid – Commissioned by Urba – Manchester (United Kingdom), 2009 – Photographer: Ian Williams

"The Great Recession" – Artist: Leon Reid – Commissioned by NuArt – Stavanger (Norway), 2009
C100: "Normally diamonds are only available/affordable for a small group of (rich) people—The aim is to change this by giving everyone the possibility to enjoy these diamonds! Diamonds for everyone!"
KR: “This is an early example of using just Krink drips. I used to write graffiti with Silver Krink on mailboxes, one of the main differences with this is I stopped writing my name and started working more abstract and minimal. I got a very positive response from a wide variety of people and pursued this aesthetic.”
“Hanazakari (Work in progress)” – Artist: Klaus Dauven – Kärcher cleaner – Ashikagat City (Japan), 2008

“Brückenbaumwerk (Bridge TreeWork – Detail)” – Artist: Klaus Dauven – Kärcher cleaner, 7,20m x 2,15m – Bochum (Germany), 2007 – Photographer: Max Busch

“Untitled” – Artist: Klaus Dauven – Kärcher cleaner, 1,10m x 1,80m – Aachen (Germany), 2001 – Photographer: Max Busch

“Untitled” – Artist: Klaus Dauven – Kärcher cleaner, 1,10m x 1,80m – Aachen (Germany), 2001 – Photographer: Max Busch
“Make a Wish” – Artist: Nomad – Soria Barrage, Gran Canaria (Spain), 2010

“Lovebombing / Alea Acta Est” – Artist: Nomad – Canary Islands (Spain), 2009
“Seal Performer” – Artist: Paul Insect – Spray paint – London (United Kingdom), 2009

“15 Megabites of Fame” – Artist: Paul Insect – Spray paint – Billboard – London (United Kingdom), 2008

“Sad Tree” – Artist: Paul Insect – Spray paint – London (United Kingdom), 2010

“Crack” – Artist: Paul Insect – London (United Kingdom), 2010

“Egg Painter” – Artist: Paul Insect – London (United Kingdom), 2009


“Red Test” – Artist: Paul Insect – Spray paint – London (United Kingdom), 2010

“Crack” – Artist: Paul Insect – London (United Kingdom), 2010
“28 Millimetres, Women Are Heroes” – Artist: JR –
JR: “We used 200 corrugated sheets to build 100 meters of the 1 face. At the end of
the action, we unbuilt the faces and distribute all sheets to build new classrooms for the
school. This picture is taken from the school’s backyard...”

“28 Millimetres, Women Are Heroes” – Artist: JR –
Action in Kibera Slum, rooftops, Nairobi (Kenya), 2009.
JR: “We went back to Kibera to cover another 1800 meter square of rooftops next to
the previous ones. The texture of the banners protect the house from leaking and are
kept by the community over the years. A non-commercial book has been spread to the
community, signed by the women from the project. The same action was previously done
in Spain and Brazil.”
... o tempo é muito facundo...
... onde tudo é girando... se o tempo
fosse parado... nada existiria no mundo...
Artist: Blu – Sao Paulo (Brasil), 2009

Artist: Blu – Bologna (Italy), 2010

Artist: Blu – Separation Wall (Palestine), 2007

Artist: Blu – Bologna (Italy), 2010
Info

Eliseo – www.echopeople.com

Kosmic Kingdom – www.kosmikk.com

Juxtapoz Magazine – www.juxtapoz.com

Bla – www.blak-biwa.com

Growing in San Diego (CA), lives and works in Los Angeles (CA)

New York (NY), lives and works in Paris (France)

Scottish artist of the 70's and 80's, founder of the Groucho Club, and the one who was the first to bring art to a wider public. Today, he lives and works in Paris. In the 80's, he created a participatory project, which was installed in the French Ministry of Culture. He also founded The Groucho Club, an alternative space for art and culture in London. Today, he lives and works in Paris. He is known for his participatory installations and his controversial work, which often involves performance and street art. His work is a commentary on society and politics, and he is known for his use of humor and satire in his art. He has exhibited his work in numerous galleries and museums around the world. In the 80's, he created a participatory project, which was installed in the French Ministry of Culture. He also founded The Groucho Club, an alternative space for art and culture in London. Today, he lives and works in Paris. He is known for his participatory installations and his controversial work, which often involves performance and street art. His work is a commentary on society and politics, and he is known for his use of humor and satire in his art. He has exhibited his work in numerous galleries and museums around the world.